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—David Grad

PICK OF THE WEEK

Delinquent

Peter Hall's independent film is a stark coming-of-age story set in upstate New York. It avoids the usual hackneyed didactics while dealing with some of the meatier sides of boyhood, such as cross-dressing and patricide. Hall's creepy take on the teenage wasteland is given added edge by the Gang of Four's soundtrack, which is the best work the legendary agit-pop new-wave funkateers have done in well over a decade. Opens today at the Embassy 2-3-4. 1560 B'way (47th St.), 730-7262.

GRAD