

Entertainment Today
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Delinquent

Delinquent ■ **By Eric Larson** Tim stumbles upon the summer home of the wealthy DeLors family, which breaks into out of boredom. Between the breaks into out of boredom, he finds the room

tor-producer Peter Hall, an exploration is launched into the troublesome psyche of 15-year-old Tim (newcomer Desmond Devenish), a motherless trailer-relegated youth with a relentlessly abusive father. Though we've seen various young adolescent issues addressed in recent years with movies like *Kids*, *Welcome to the Dollhouse* and *Ripe*, *Delinquent* addresses the harsh reality of *Kids*, the longing for opposite-sex acceptance of *Dollhouse* and the Greek-scale tragedy of *Ripe* in one tense, 84-minute package. *Clues* thus ain't.

Set in rural upstate New York — a thoroughly depressing environment to begin with — this tale tracks the hostile environment of our protagonist Tim, an intelligent kid who has

just months before, and stuck living in a run-down trailer with his alcoholic cop father Ben (an thoroughly evil Jeff Paul). Tim, now flunking school, spends his spare time masturbating to *Playboy* lingerie issues and ducking the smacks of dear ol' dad. When an especially ugly confrontation

with his studies and in Tim's private life, many female relationships void some time, what, he's irrevocably bent on a future without his father and without Tracy. Mix in the firearm, Tracy's fateful return to the house and a shakier plan by Tim to entice his old man into some lethal circumstances, and you have one hell of a volatile situation.

(Rice Arts, not rated, starts Friday, limited)